

SELECTED EXHIBITIONS: SOCIAL PRACTICE, SOUND + PERFORMANCE

2014

midnight dawn 20-10-10

Border Cultures II (work, labour) exhibition | Art Gallery of Windsor | Srimoyee Mitra, curator

use hold strike: proposed sounds for collective grieving

And How are We Feeling Today? exhibition | UCSD Gallery, San Diego | Michelle Hyun, curator

Utopian pillow (monogrammed for Allyson and Deirdre)

We Can't Compete exhibition | University of Lethbridge, Alberta | Allyson Mitchell and Deirdre Logue, curators

2013

The New Division: Empathic Department for Sound and Architecture - Residency for Students of the African Diaspora

Working Alternatives Exhibition | SUNY Purchase/Franklin Street Works, New York

Gradually, and with no small struggle against this realization, I came to see that oral propaganda is at best but a means of shaking people from their lethargy: it leaves no lasting impression

Vera List Centre for Art and Politics, NY | Carin Kuoni, curator

love takes the worry out of being close: public assemblies in bed with queers

HATCH Residency | Harbourfront Centre, Toronto | Trevor Schewellnus, curator

Ford vs. Puttermesser & Xanthippe: 2 mayors meet their cruel demise

Feminist Art Gallery, Toronto | Allyson Mitchell and Deirdre Logue, curators

2012

My Name is Judith Butler (no community, no floor plan, no commission)

#searchunderoccupy | Aronson Gallery, NY | Radikha Subramaniam, curator

It gets better, Alan

Encountering Data | University Art Gallery, Stony Brook, NY | Meg Schendel, curator

Reena's Anarcho-Syndicalist Equipment Loans

Illegitimate and Herstorical | A.I.R. Gallery, Brooklyn, NY | Emily Roydson, curator

2011

Cumulative Debris Index, Volumes 16 - 18 (un-acting, un-making, un-smashing)

Gallery 44, Toronto | Simon Glass, curator

As Above, So Below (with Pablo Gomez-Urbe, installation)

Living as Form | Creative Time, NY | Bik van der Pol, curators

2010

Empathic Maneuvers (dimensions not to scale)

pitch_patch_pulse | Nuit Blanche, Toronto | Caroline Langill, curator & AKA, Kingston | Corridor Culture collective, curators

a space without coordinates (with SUM° collective)

Toronto Free Gallery | 2010

2009

each hand as they are called

Kensington Market, Toronto | Kim Simon, curator

COMMISSIONS

Janey's Arcadia

for: Rachel Zolf, poet and performer | 2014

Embodied Arts Collective Assembly

Vera List Center for Art & Politics, NY | 2013

switch between the antennae galaxies and the earth mound blocking the main access bridge in beit kahil, palestine

for: Switcheroo | interactive web project | kg guttman, artist | 2012

Darling Building General Strike!

for: TXTilecity | iCamille Turner + Michael Alstad, artists | Textile Museum of Canada | 2011

EDUCATION + TRAINING

2014 | HUB Ottawa, Ottawa | Impact Academy: social enterprise program | Certificate

2012 | Parsons the New School for Design, School of Art, Media & Technology, New York MFA Fine Art

2012 | Jumblies Theatre, Toronto | Artfare Essentials: Principles and Practices of Community Engaged Art | Certificate

2010 | Ontario College of Art and Design, Toronto | BFA, Integrated Media

CURATION

<i>Restless Precinct</i>	The Guild Precinct, Scarborough	2014
<i>#searchunderoccupy</i>	Aronson Galleries, New York	2012
General Assembly Gallery	Parsons, New York	2011 - 2012
<i>we came in droves: Jimm Trann and Insoon Ha</i>	A Space Gallery, Toronto	2010
<i>Jewels in the Machine</i>	Toronto Palestine Film Festival	2009

ARTIST TALKS & LECTURES

<i>De-authorizing Social Practice</i>	<i>Homework II: Long Forms, Short Utopias</i>	Broken City Lab, Windsor 2013
<i>Roundtable on Re-enactment</i>	<i>Difficult Images</i> discussion series	Gallery TPW R & D, Toronto 2013
<i>Social/Divine/Conscious(ness)</i>	<i>Talking Community</i> undergraduate course	OCAD University, Toronto 2013
<i>Is it a hybrid practice?</i>	<i>Alone + Together</i> , Visiting Artists Series	Art Gallery of Windsor 2012
<i>Social Practice</i>	Focus & Motivation Lecture Series	Hunter College, New York 2011
<i>Edward Said and Cultural Resistance</i>	Rochdale Lecture Series	University of Toronto Art Gallery 2009

PUBLICATIONS

Katz, Reena and St-Laurent, Jason. *New Ottawa Artist Spotlight*. Galerie SAW Gallery, 2014.

Katz, Reena. *love takes the worry out of being close*. C Magazine, Issue 119: *Residencies*, 2013

Himada, Nasrin and Katz, Reena eds. *Palestine – Palestine*. FUSE Magazine Special Issue, 36-3, 2013

Katz, Reena. *Gina Badger, Mongrels*. C Magazine, Issue 111, 2011

Katz, Reena and Manna, Jumana. *Return Disturbance*. Feminisms Électronique, La Centrale Galerie Powerhouse, 2011

Katz, Reena. *One-Part Code Book*. Fuse Magazine, Volume 33, number 2, 2010

Katz, Reena. *Binah: A Configuration of Three*. No More Potlucks, Beasts, Number 8, 2010

BIBLIOGRAPHY

Glass, Simon. *Katz's Angel*. G44 Catalogue, Winter 2011.

Gooden, Sky. *Solitude in Numbers: The Struggle of Nuit Blanche*. Sketch, Winter 2011.

Irving, Michelle. *Reena Katz: lullaby, lullaby shot at from sleep*. Xpace Catalogue, Spring 2009.

Levy, Dalia. *Interview with Reena Katz*. Outlook Magazine, Vol. 50 No. 1. Jan/Feb 2012.

Mitchell, Alexis. *Creative Conflict: Towards a Queered Understanding of Trauma*. Spring, 2009.

SELECTED GRANTS + AWARDS

Chalmers Fellowship	Ontario Arts Council	2015
Sobey Award Long List	Sobey Art Foundation	2014
Multi-Arts Grant for Organizations and Collectives	Ontario Arts Council	2012
Social Justice Fellowship: Art and Social Justice	Eugene Lang College, The New School	2012
Project Grant for Organizations and Collectives	Toronto Arts Council	2011
Medal Winner, Integrated Media Department	Ontario College of Art & Design	2010
Interaccess Media Arts Prize	Interaccess Media Arts Centre	2009