



Thirza Jean Cuthand

*perfectly rational adjustments in an insane world
a video survey of Thirza Jean Cuthand's particular edges
of gender, desire, colonialism and madness*

Curated by Reena Katz

Friday, November 15 at 7PM

Club SAW

A sweet sixteen for Cuthand's video and Super8 practice, this program invites you to cozy up with her motley crew of past lovers, her articulate confusion, and some not-so-consensual social fracture. Cuthand holds you with tender and inclusive humour as she leads you down a bricolage rabbit hole, full of dreamy colour fields and hand-processed landscapes. She's self-reflexive about the myriad pathologies and sexual power plays that make up her queer world: gentle butches play with evil colonial lego queens while they eat Milk Bones and count prescription meds. With Cuthand as a guide, we teeter on the edges of, well, everything.

PROGRAM

Just Dandy

Canada, 2013, 7:38 min.

Hi. Ah... my cousin invited me to this Indigenous revolutionary meeting. She said I had a personal story which might help the cause. So, I'm kind of embarrassed about it, but I'm going to read to you from my diary... Seven hours of bliss with Her Majesty the Evil Queen isn't worth this endless summer of dandelions. I could kick her ass!

Boi Oh Boi

Canada, 2012, 9:32 min.

I tried wearing cute dresses for a while. I looked pretty in them, but I always worried my cunt would fall off and roll away... Sometimes I wonder if my brand of Butch is just sheer laziness. I have hardly any experience whatsoever in wearing a strap-on. This bothers me.

Sight

Canada, 2012, 3:33 min.

I think I was in grade six the first time I went blind... My eyes could see just fine, it was something about the signal that had fucked up.

Love and Numbers

Canada, 2004, 8:10 min.

We are constantly transmitting almost as if to remind us that we are here... I wanted to create a world where I could love.

Anhedonia

Canada, 1999, 9:30 min.

It was one of those clear moments in an otherwise unclear state of mind. It's not something I want to burden you with; the responsibility for my life. That's not something I want to give you. That's mine.

Working Baby Dyke Theory:

The Diasporic Impact of Cross-Generational Barriers

Canada, 1997, 5:56 min.

As a little girl, I think I even began to fetishize the dynamic between adults and children because for a while, I used to ask one of my mom's women friends to feed me Milk Bones.

You Are a Lesbian Vampire

Canada, 2008, 3:17 min.

If this is a mistake, if this isn't forever, then you'll be spending until the rest of time in the netherworld *with your ex*.

All titles in English.

BIOGRAPHY

Thirza Jean Cuthand makes short experimental narrative videos and films about sexuality, madness, youth, love, and race. Her work has screened in festivals internationally, including the Tribeca Film Festival, Mix Brasil, Frameline, Vancouver Queer Film Festival, and Oberhausen International Short Film Festival, where her short *Helpless Maiden Makes an "I" Statement* won an honourable mention. Her work has also been presented in galleries across Canada including the Mendel Art Gallery, The Ottawa Art Gallery, and Urban Shaman. She has work in the collections of the National Gallery of Canada and UCLA. She is of Plains Cree and Scots descent and currently resides in Saskatoon.